

OL/2021(2022)/12/E-I, II

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 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2021(2022)
 General Certificate of Education (Ord. Level) Examination, 2021(2022)

දෛවනෙරි I, II
 சைவநெறி I, II
 Saivanery I, II

පැය තුනයි
 மூன்று மணித்தியாலம்
 Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
 Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

Saivanery I

Instructions :

- * Answer all questions.
- * In each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which is correct or most appropriate.
- * Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- * Further instructions are given on the back of the answer sheet. Follow them carefully.

1. The one who is praised on the stanza "Ainthukarath thanaimugap perumale" is
 (1) Sivaperuman. (2) Thirumal. (3) Vinayakar. (4) Murugan.
2. The book that is considered as prestigious in Hindu religion is
 (1) Vedas. (2) Agamas. (3) Thirumurai. (4) Skanda puranam.
3. What is the Veda that gives importance to music?
 (1) Rig veda. (2) Yajur veda. (3) Sama veda. (4) Atharvana veda.
4. The book that explains the history of Sidamparam temple is
 (1) Sekkilar puranam. (2) Skanda puranam.
 (3) Periya puranam. (4) Koyit puranam.
5. The Sri Lankan temple that is praised in Thatchina kailasa puranam is
 (1) Thirukoneswaram. (2) Thiruketheeswaram.
 (3) Munneswaram. (4) Naguleswaram.
6. The person who praised Sri Lanka as 'Sivaboomi' is
 (1) Arunagirinathar (2) Arumuga Navalar
 (3) Poosalar (4) Thirumoolar
7. The stanza "Vellai nira poovum alla verentha malarum alla ullak kamalamadi uthamanar venduvathu..." was composed by
 (1) Arumuga Navalar (2) Swami Vipulananthar
 (3) Thirumoolar (4) Arunagirinathar
8. Out of the five holy activities of God, 'Anugraha' means
 (1) creating. (2) protecting.
 (3) blessing. (4) concealing.
9. The poem composed by Suntharamoorthy Nayanar about the greatness of the devotees of God Siva is
 (1) Thiruthondar thogai. (2) Thiruthondar puranam.
 (3) Thiruthondar thiruvanthathi. (4) Thirumuraikanda puranam.

[see page two]

10. One of the temples in sixty four Shakthi peedams is
 (1) Pandiruppu Thraupathai Amman temple.
 (2) Matale Sri Muthumari Amman temple.
 (3) Nayinai Nagapoosani Amman temple.
 (4) Vattrapalai Kannaki Amman temple.
11. Section of the Agama that is the base for mukthi is
 (1) Sariya patham (2) Kiriya patham (3) Yoga patham (4) Gnana patham
12. According to panchangam, time taken by moon to pass each star (Natchaththiram) is
 (1) Vaaram. (2) Karanam. (3) Yogam. (4) Thithi.
13. The Saiva religious literature created in Dutch period is
 (1) Paralai vinayakar pallu. (2) Thatchina kailasa puranam.
 (3) Konesar inscription. (4) Kathiramalai pallu.
14. The Siva Sinnam that is worn in the mind is
 (1) Vibuthi. (2) Uruthirakkam. (3) Saffron dress. (4) Panchatcharam.
15. The Saiva Siddhantha Sasthra book that is in the form of question and answer between the Guru and his disciple is
 (1) Irupa irupathu. (2) Sivagnanapotham.
 (3) Thiruvartupayan. (4) Sivagnanasiththiyar.
16. The vratha observed by hindus in remembrance of their deceased mother is
 (1) Aadi amavasai. (2) Chithra purnami.
 (3) Thiruvathirai. (4) Pirathosam.
17. Both Thiruvisaippa and Thiruppallandu in the ninth Thirumurai is composed by
 (1) Sethirayar. (2) Thirumaligaithevar.
 (3) Thirumoolar. (4) Senthonar.
18. Sri Lankan Murugan temples that are praised by Arunagirinathar in his poems are
 (1) Selva Sannithi and Verugal Chithra Velauthar alayam.
 (2) Verugal Chithra Velauthar alayam and Kanthavank kadavai.
 (3) Kanthavanak kadavai and Kathirgamam.
 (4) Kathirgamam and Mandoor Murugan kovil.
19. The value expressed by 'Village people get together and pulling the chariot of God' is
 (1) Unity. (2) Interest in Arts.
 (3) Hospitality (4) Philanthropy.
20. The devotee who attained the highest position through his Guru bakthi is
 (1) Sakkiya Nayanar (2) Poosalar
 (3) Mangayarkarasiyar (4) Iyatpahaiyar
21. The temple where fulfilling the Pithirkadan is done as a special event on Aadi Amavasai is
 (1) Mamangap Pillaiyar alayam.
 (2) Kokkatticholai Thanthonriswaram.
 (3) Inuvil Kandasamy temple.
 (4) Ponnalai Varatharaja Perumal temple.
22. At the beginning of the Temple festival (Thiruvila) an effigy made by hay and kusa grass (Tharuppai) is pulled through the streets with fire (Siva Agni) in the intention of clearing the streets is known as
 (1) Grama santhi. (2) Angurarpanam.
 (3) Soornotsavam. (4) Vasthu santhi.

23. 'Pirathiyatcham' means
- (1) the true statements made by the wise.
 - (2) inferring one thing from another.
 - (3) the knowledge gained by the sense organs.
 - (4) the knowledge gained by the books.
24. According to Hindus, the limit of a day is
- (1) from the sunrise of the day to the sun rise of the next day.
 - (2) from the mid day to mid day of the next day.
 - (3) from the sun set to the sun set of the next day.
 - (4) from the mid night to the mid night of the next day.
25. What is the group that contains only the Pura santhana kuravars?
- (1) Meikanda thevar, Arunanthi sivachariyar, Maraigana sambanthar
 - (2) Sanatkumara munivar, Sathyagnana tharisinagal, Umapathy sivachariyar
 - (3) Thirunanthi thevar, Sanatkumara munivar, Paranjothi munivar
 - (4) Arunanthi Sivachariyar, Sanat kumara munivar, maraigana Sambanthar
26. The motive behind the Saiva ancestors creating 'Avuronjukal' is
- (1) for those who travel to take rest.
 - (2) for the animals to remove ticks and the so from the body.
 - (3) for the animals to quench thirst.
 - (4) for remembering and worshipping the departed soldiers.
27. What is the reason for defining anavam as 'Sakasa malam'?
- (1) Anavam is more dangerous than darkness.
 - (2) It has the nature of concealing things as darkness.
 - (3) It is born with the athma.
 - (4) It catches hold of all three types of athmas.
28. The value depicted by the stanza "Yavarkkumam Pirarkku Innuraithane" of Thirumanthiram is
- (1) involving in worshipping God daily.
 - (2) showing mercy to all living beings.
 - (3) satisfying hunger of people suffering from hunger.
 - (4) speaking kind words to others.
29. Thirukalyanam that takes place in Mahotsava reveals
- (1) the blessing of God in making anavam losing its strength and making athma free from Malas.
 - (2) the merciful form of Shakthi joining with intelligent form of God Siva and making Prabanja to move.
 - (3) God giving blessings to grow grains without hindrance in the world.
 - (4) all the living beings must know the philosophy that God is one.
30. What is the group that includes only Sri Lankan Literature which considers that Kannaki is not as a human woman but as a feature of Parasakthi?
- (1) Kannaki valakkurai, Silapathikaram, Kovalanar kathai
 - (2) Kannaki valakkurai, Silapathikaram, Silambu kooral
 - (3) Silapathikaram, Kovalanar kathai, Silambu kooral
 - (4) Kannaki valakkurai, Kovalanar kathai, Silambu Kooral
31. The meaning of 'Theetchai' is
- (1) giving malas and destroying Gnanam.
 - (2) destroying Malas and giving Gnanam.
 - (3) giving Malas and Gnanam.
 - (4) destroying Malas and Gnanam.

32. 'Seevan Mukthi' means
 (1) something that is received when athma is with the body.
 (2) something that is received after athma leaves the body.
 (3) athma involving in worldly pleasures.
 (4) the stage of athma depends on illusion (Asaththu).
33. What is the group that contains only the Prabanthas of eleventh Thirumurai?
 (1) Thirumurugatrup padai, Thiruppallandu, Ponvannath anthathy
 (2) Thiruvallangkattu Mootha thirupathigam, Thiruthondar thiruvanthathy, Ponvannath anthathy
 (3) Thiruppallandu, Thiruvallangkattu Mootha thirupathigam, Thiruvirattai manimalai
 (4) Thiruvirattai manimalai, Thiruthondar thiruvanthathy, Thiruthandagam
34. 'Naimithika kiriyai' means
 (1) performing for a particular reason.
 (2) taking place everyday in the temples.
 (3) performing with the intention of getting a benefit.
 (4) performing without expecting any benefit.
35. 'Sarpuththira markam' means
 (1) the path where the practitioner imagines himself as a slave and God as lord.
 (2) the path where the practitioner imagines himself as a son and God as a father and loves him.
 (3) the path where the practitioner imagines God as his friend and loves him.
 (4) the path where the practitioner imagines God as his Guru.
36. What is denoted by the new clothes that are worn on Deepavali day?
 (1) Good thoughts (2) Devotion (3) Wisdom (4) Happiness
37. The reason for Suntharamoorthy Nayanar losing the sight of both eyes is
 (1) breaking the promise made to Sangiliyar.
 (2) calling God as 'Piththa'.
 (3) saying that he is a slave to devotees.
 (4) making Paravaiyar angry.

- Answer the questions 38 to 40 based on the details from A to I in the following table.

Religious Kuravar	Miracle	Temple
A – Thirugnana sampanthar	D – Converting bricks into gold slabs	G – Sidamparam
B – Suntharamoorthy Nayanar	E – God put the signature on the ola leaf	H – Thirumayilappoor
C – Manikkavasagar	F – Giving life to the lady who was dead by a snake bite	I – Thiruppuhaloor

38. What is the group that is related to Vanthondar?
 (1) BDG (2) BDI (3) CEG (4) CEI
39. What is the group that is related to Thiruchitrampala kovaiyar?
 (1) BEG (2) BFH (3) CDG (4) CFH
40. What is the group that is related to Poompavai?
 (1) AEG (2) AFH (3) BEI (4) BFI

* *

[see page five

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 சைவநெறி I, II
 Saivanery I, II

Saivanery II

- * Answer only **five** questions including **first** and **second** questions.
 * The first question carries **20** marks and other questions carry **10** marks each.

1. Write short answers to the following questions.

- What is the reason for the book 'Paraparak kanni' is given that name?
- What are the **two** important events that take place in Mahalaya Patcham?
- Mention **two** benefits gained by thoughts of God in the mind.
- Give the names of **two** books (panuval) written by Manikka vasagar.
- What is the reason that annathanam is the highest thanam among all?
- What is the reason that Thilagavathiyar was having a religious life?
- Mention **two** Folk Arts.
- What is the basic philosophy of making the bride sits on the left side of the groom after tying the thaali in the hindu wedding ceremony?
- What are the temples that were built by Singai Pararasasekaran centralizing the Nallur Kanthaswamy temple in the four boarders of it?
- Mention **two** common thoughts found in both Bagawatgita and Dammapatha.

2. (i) Write two of the following songs accurately and in correct order.

- "Thanam tharum kalvi..."
- "Yavarkkumam iravatu..."
- "Katravar vilungum katpahak..."
- "Mooviru muhangaal poatri..."
- "Unnum Soru Parukum neer..."

(ii) Write the meanings of the songs written in (i) above.

3. "Naam aarkkum kudiyaalom namanai anjom."

– Tirunavukkarasar –

- What is the reason that Tirunavukkarasar was called as 'Ulavaarap padaiyali'?
- Mention **two** services done together by Tirunavukkarasar and Tirugnanasampanthar.
- Briefly explain the devotion of Apputhiyatikal towards Tirunavukkarasar.

4. “Vedamodu Aagamam meiyam irai van nool”

– Tirumoolar –

- (i) Mention **two** other names given for vedas.
- (ii) What are the **three** kandaas of Veda?
- (iii) Briefly explain about Rig Veda.

5. “Indach Chariram Kidaithathu naam irai vanai vananki
Muththi in pam perum porutteyam”

– Arumuga Navalar –

- (i) What is the meaning of ‘Guru’?
- (ii) Mention **three** Nayanmars who attained Mukthi by Linga worship.
- (iii) Briefly explain about Sangama worship.

6. “Utra noi thondral uyir kku urukan seiyaamai
atre thavaththitku uru”

– Tiruvalluvar –

- (i) Mention **two** of the Siva Vrathas.
- (ii) State **three** benefits of observing Vrathas.
- (iii) Briefly explain about Kantasasti Vratha.

7. Write short notes on any **two** of the following.

- (i) Kaluthavalai Pillayar alayam
- (ii) Saiva paripalana sabai
- (iii) Throupathai amman worship
- (iv) Srilasri Arumuga Nawalar

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