

OL/2018/52-E-I,II

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
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52 E I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2018

නාට්‍ය හා රංග කලාව I, II
 நாடகமும் அரங்கியலும் I, II
 Drama and Theatre I, II

11.12.2018 / 1300 - 16 10

පැය තුනයි
 மூன்று மணித்தியாலம்
 Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
 Additional Reading Time - 10 minutes

Use **additional reading time** to go through the question paper, select the questions and decide on the questions that you give priority in answering.

Drama and Theatre I

Note :

- Answer **all** questions. Total marks for this paper is 40.
- In each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which you is **correct or most appropriate**.
- Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- Further instructions are given on the back of the answer sheet. Follow them carefully.

- Kolam is
 - masked mimic entertainment.
 - a ritualistic ceremony.
 - a fertility rite.
 - an exorcist ceremony.
- A season of Kolam usually lasts about
 - two days.
 - three days.
 - five days.
 - a week.
- Kolam survives chiefly in the
 - Central hills.
 - North Central province.
 - Southern coastal townships.
 - Mannar district.
- The most famous actress of the Minerva troupe was
 - Rukmani Devi.
 - Mabel Blythe.
 - Iranganie Serasinghe.
 - Lakshmi Bhai.
- Ediriweera Sarathchandra's **Maname** and **Sinhabahu** are best characterized as
 - histories.
 - myths.
 - romances.
 - tragedies.
- The famous Tamil play, **Ravanesan** was written by
 - K. Sivathamby.
 - K. Kailasapathy.
 - S. Vithiananthan.
 - S. Maunaguru.
- Shakespeare's greatest plays were
 - comedies.
 - tragedies.
 - histories.
 - romances.
- In his time, Shakespeare's plays were performed in the
 - morning.
 - afternoon.
 - evening.
 - night.
- The famous song, **Danno Budunge**, first figures in a play by
 - Dayananda Gunawardena.
 - John de Silva.
 - Ediriwira Sarathchandra.
 - Sugathapala de Silva.
- The pioneer director in the English-language theatre was
 - Neumann Jubal.
 - E.F.C. Ludowyk.
 - Rudi Corens.
 - Leigh Smith.

[see page two

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11. The picture is of a scene from a musical revue of Broadway hits staged in September 2018. Identify the title of the revue.

- (1) **Fiddler on the Roof.**
- (2) **Cats.**
- (3) **The Greatest Shows.**
- (4) **Alladin.**



12. The revue mentioned in question 11 was presented by

- (1) The Workshop Players.
- (2) Mind Adventures.
- (3) The Combined Theatre Company.
- (4) The Performing Arts Company.

13. The picture is of an acclaimed stylized play in Sinhala, staged in October 2018. Identify the play.

- (1) **Ravana Sithabhilashaya.**
- (2) **Vella Vahun.**
- (3) **Vikurthi.**
- (4) **Mudhu Puttu.**



14. The director of the play mentioned in question 13 is

- (1) Namel Weeramuni.
- (2) Lalitha Sarachchandra.
- (3) Sunanda Mahendra.
- (4) Dharmasiri Bandaranayake.

15. The first play by Bertolt Brecht to be put on boards in Sri Lanka was

- (1) The Caucasian Chalk Circle
- (2) Mother Courage.
- (3) The Good Woman of Setzuan.
- (4) Galileo.

16. The director of the performance mentioned in question 15 was

- (1) Leigh Smith.
- (2) Neuman Jubal.
- (3) Nicholas Cadell.
- (4) E.F.C. Ludowyk.

17. Bertolt Brecht was

- (1) Norwegian.
- (2) Italian.
- (3) German.
- (4) French.

18. The famous character of the English-language stage, Ralahamy was created by

- (1) H.C.N. de Lanerolle.
- (2) E.M.W. Joseph.
- (3) Dick Dias.
- (4) V. Ariyaratnam.

19. Ralahamy first appeared on the stage in the

- (1) 1920s.
- (2) 1930s.
- (3) 1940s.
- (4) 1950s.

20. The landmark production, **Harima Badu Hayak**, was directed by

- (1) Henry Jayasena.
- (2) Dhamma Jagoda.
- (3) Dayananda Gunawardena.
- (4) Sugathapala de Silva.

21. The original of the play mentioned in question 20 was by

- (1) Jean-Paul Sartre.
- (2) Ugo Betti.
- (3) Luigi Pirandello.
- (4) August Strindberg.

22. The original of the play mentioned in question 20 was written in

- (1) French.
- (2) Italian.
- (3) German.
- (4) Norwegian.

23. The ever-popular comedy, **Nari Bena**, was originally the work of

- (1) Dayananda Gunawardena.
- (2) Henry Jayasena.
- (3) Sugathapala de Silva.
- (4) R.R. Samarakoon.

[see page three]

24. **The Bald Prima Donna** was written by
 (1) Jean-Paul Sartre. (2) Eugene Ionesco. (3) Arthur Adamov. (4) Fernando Arrabal.
25. **Sihina Horu Arang** is only one of the many entertaining and thought-provoking plays of
 (1) Rajitha Dissanayake. (2) Udayasiri Wickramaratne.
 (3) Parakrama Niriella. (4) Punyasena Gunasinghe.
26. Celebrating its 36th anniversary this year, **Vikurthi** is by late veteran playwright and director,
 (1) Lucian Bulathsinhala. (2) Dharmasiri Bandaranayake.
 (3) Sunanda Mahendra. (4) Somalatha Subasinghe.
27. **Vikurthi** is a play about
 (1) children. (2) youth. (3) adolescents. (4) adults.
28. **Dhawala Bheeshana**, started in 1988 and staged 900 times by 2002, returning this year after a gap, is by
 (1) Wijaya Nandasiri. (2) Ravindra Ariyaratne.
 (3) Dharmasiri Bandaranayake. (4) Ranjith Darmakeerthi.
29. **Dhawala Bheeshana** is based on a French play by
 (1) Racine. (2) Molière. (3) Eugene Ionesco. (4) Jean-Paul Sartre.
30. **Raassa Parassa** is a popular play by
 (1) Rohana Dandeniya. (2) Udayasiri Wickramaratne.
 (3) Punyasena Gunasinghe. (4) Ajith Mendis.
31. **Ves Muhunu Galawanna** is the newest production (staged in November 2018) of veteran dramatist
 (1) Sunanda Mahendra. (2) Sujeewa Priyal Yaddehige.
 (3) Lucian Bulathsinhala. (4) Sarath Kothalawala.
32. Tragedy, in the last analysis, is
 (1) depressing. (2) pessimistic. (3) despairing. (4) positive.
33. There cannot be a dramatic performance without
 (1) a script. (2) a director. (3) a stage. (4) an actor/actress.
34. **The Opposite Sex** was produced in November 2018 by the theatre group
 (1) Mind Adventures. (2) Cold Theatre 7.
 (3) The Combined Arts Company. (4) Silent Hands.
35. **The Opposite Sex** is by the English playwright
 (1) David Tristram. (2) Ray Cooney. (3) John Mowat. (4) John Whiting.
36. **Our Town** is a globally popular play by American playwright
 (1) Arthur Miller. (2) Edward Albee.
 (3) Tennessee Williams. (4) Thornton Wilder.
37. **Our Town** was produced in Colombo in September 2018 by the theatre group,
 (1) StageLight and Magic (2) Cue
 (3) Performing Arts Company (4) The Combined Theatre Company
38. **Love, Lies and Diamonds**, having had its second run in September 2018, is a play by
 (1) Ruwanthie de Chickera. (2) Manuka Wijesinghe.
 (3) Michael de Soyza. (4) Indu Dharmasena.
39. **Move Over, Mrs. Markham** is a British farce by
 (1) Noel Coward. (2) Ray Cooney. (3) Bernard Shaw. (4) G.K. Chesterton.
40. **Move Over, Mrs. Markham** was produced in September 2018 by the theatre group
 (1) Silent Hands (2) Mind Adventures
 (3) Cue (4) StageLight and Magic

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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නාට්‍ය හා රංග කලාව I, II
 நாடகமும் அரங்கியலும் I, II
 Drama and Theatre I, II

Drama and Theatre II

* Answer five (05) questions only, including question one and four other questions.

- Read the following speech and answer the questions below it.

“What will he care for my poor little worship after the acclamations of a whole army of heroes?”

 - Identify the play from which this speech is taken. (01 mark)
 - Identify the speaker. (01 mark)
 - Identify the character whom the speaker addresses. (01 mark)
 - Identify the character who is referred to as “he”. (01 mark)
 - In what country are these characters located? (01 mark)
 - Why does the speaker think that “he” has received “acclamations”? (03 mark)
 - How would you describe the speaker’s attitude to “he”? (02 mark)
 - How would you describe the speaker’s attitude to herself? (02 mark)
- Imagining you are the director of a stylized play, what quality do you expect of an actress to be cast in the role of the heroine? (06 marks)
 - Imagining you are the director of a realistic play, what qualities do you expect of an actor to be cast in the role of the villain? (06 marks)
- Describe Bernard Shaw’s attitude to romance as it emerges in the play **Arms and the Man**. (06 marks)
 - Describe Bernard Shaw’s attitude to war as it emerges in the play **Arms and the Man**. (06 marks)
- Describe the character of Hector Perera in Ernest Macintyre’s **Let’s Give Them Curry**. (06 marks)
 - Describe the character of Violet Perera in **Let’s Give Them Curry**. (06 marks)
- Describe a typical performance of any folk play in Sinhala or Tamil. (06 marks)
 - Explain your view of the value if any, that folk drama has today. (06 marks)
- Explain your view of the possible uses of stagecraft in a stylized play in Sinhala or Tamil. (06 marks)
 - Explain your view of the possible uses of stagecraft in a realistic play in English or Sinhala or Tamil. (06 marks)
- Explain your view of the qualities a director of a play should have. (06 marks)
 - Explain your view of the qualities a drama reviewer should have. (06 marks)

* * *