

Grade 9

Year End Evaluation – 2019

41

E

I, II

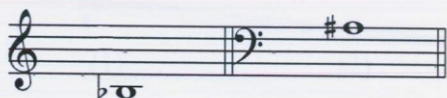
Western Music

Duration 30 mins.

- Answer all the questions on this paper itself.
- Underline the most suitable answer. (20 marks)

Paper I

1. Name these notes?



- (1) A sharp, C sharp (2) F sharp, B sharp
 (3) B flat, A sharp (4) A flat, G sharp

2. Which of these is **not** a Ballet?

- (1) Nutcracker (2) Sleeping beauty (3) Petrushka (4) Aida

3. Which instrument is known as the “Clown of the orchestra”?

- (1) Bassoon (2) Clarinet (3) Piccolo (4) Cello

4. Una Corda pedal is known as?

- (1) Soft pedal (2) Loud pedal (3) Middle pedal (4) Right pedal

5. Which of the following is the correct ornament sign for the given group of notes?



- (1) (2) (3) (4)

6. In which of these forms would be the theme be treated in different ways?

- (1) Rondo (2) Binary (3) Ternary (4) Air with variation

7. Which of the following terms would give the meaning “Getting gradually slower”?

- (1) A tempo (2) Rondo (3) Rubato (4) Rallantando

8. Which of the following time signature would be “Alla Breve”?

- (1) $\frac{3}{4}$ (2) $\frac{4}{4}$ (3) $\frac{2}{4}$ (4) $\frac{6}{8}$

9. Correct way of grouping for $\frac{6}{8}$ time would be?

- (1) (2) (3) (4)

10. Which of the following is the odd one out?

- (1) D major – B minor (2) C major – A minor (3) A major – F minor (4) G major – E minor

WM 9 (I)

11. Which of the following **scale** has the **semitones between 3rd - 4th, 7th - 8th**?

- (1) Harmonic minor (2) Major (3) Melodic minor (4) Diatonic

12. Which of the following **intervals** have **7 semitones**?



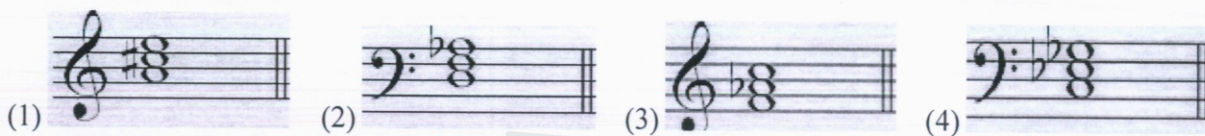
- (1) (2) (3) (4)

13. Which of the following is a **Diatonic semitone**?



- (1) (2) (3) (4)

14. Which of the following is a **minor triad**?



- (1) (2) (3) (4)

15. **Programme music** became **prominent** in?

- (1) Baroque (2) Classical (3) Romantic (4) Modern

16. The "**Poet of the piano**" is known as?

- (1) Schubert (2) Chopin (3) Schumann (4) Liszt

17. A composition by **Liszt** for the **keyboard** is?

- (1) Liebestraum (2) Harmonious blacksmith (3) Waltz in D♭ (4) Fur Elise

18. A "**Flat**" in **oriental notation** is called?

- (1) මානු (2) විභාග (3) කෝමල (4) තිච්ච

19. "**දුර පේන තැනිතලා**" is an example for ?

- (1) Gramophone gee (2) Flim song (3) Bhakthi gee (4) Jana gee

20. Which of the following is the **odd one out**?

- (1) Onchili waran (2) Daru nelavili (3) Bhakthi gee (4) Paru gee

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I, II

Western Music

Duration 1 ½ hrs,

- Answer question **No 1** and **TWO** others only on this paper itself.

Paper II

(1) Look at the following extract and answer the questions given below. (10 marks)

Für Elise

Ludwig van Beethoven

Bagatelle No.25 in A Minor WoO.59

♩ = 48 Poco moto

Piano

5

10

15

20

WM 9 (II)

- i. Name the **key** of the piece.....
- ii. Name the **relative key** of the above piece.....
- iii. Name the **composer** of the given piece
- iv. To which **period** does the **composer** belong to
- v. Name a **contemporary composer** of the **same period**
- vi. Describe the **interval** marked with a **square**
- vii. Explain the **time signature** of the piece.....
- viii. Name the **form** of the given piece.....
- ix. Write the English meaning of 2 dynamics of the above piece. (2 marks)
 1..... 2

(2)

(a) Rewrite the following phrases exactly as they should be played. (5 marks)



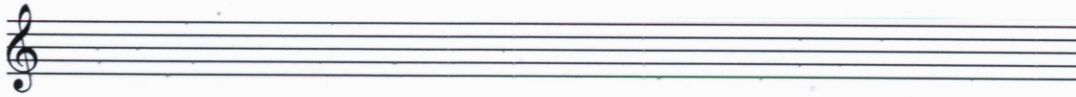
(b) Fill in the blanks. (5 marks)

- 1. A thin piece of **wood** inserted at the **mouthpiece** of a **wood wind instrument** is
- 2. Name a type of **folk song**
- 3. Name a singer of **light song**
- 4. Name **2 composers** of the **Romantic period**
 i..... ii.....
- 5. The **height** and **depth** of **sound** is

WM 9 (II)

(3)

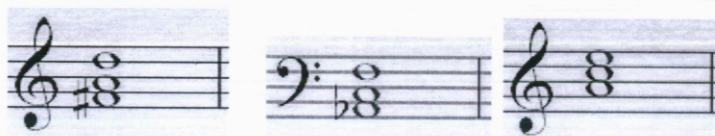
(a) Write **E Major** scale **descending**, with **key signature** in **crotchets**.
Mark **semitones** with **slurs**. (5 marks)



(b) Complete these bars with **rests properly grouped**. (2 marks)



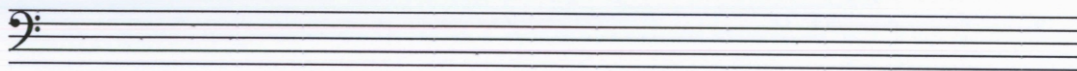
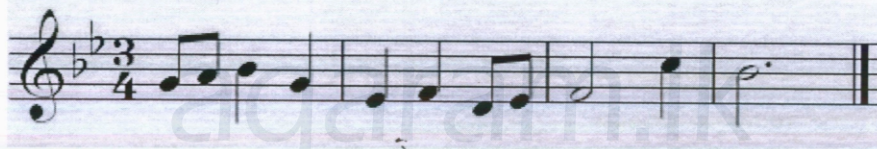
(c) Describe these triads as **Major, minor** and their position as **root position, 1st inversion** or **2nd inversion**. (3 marks)



.....
.....

(4)

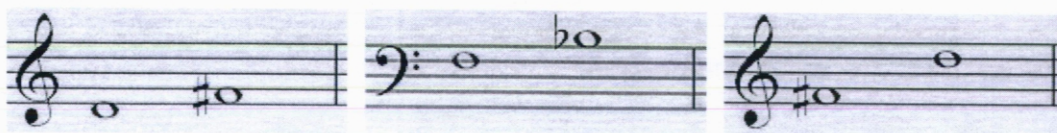
(a) Transpose this melody an **Octave lower** into the **Bass clef**. (5 marks)



(b) Rewrite the above given melody in the **Treble clef** using **Oriental notation**. (2 marks)

.....

(c) Name the following **intervals**. (3 marks)



.....

