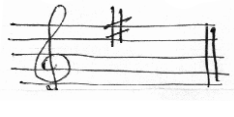
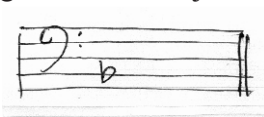
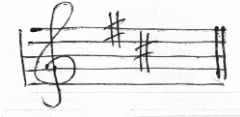
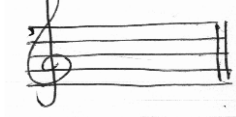




12) Number of strings of an acoustic guitar ?

1. 5                      2. 4                      3. 6                      4. 8

(13) What is the correct key signature of F major

1.  2.  3.  4. 

(14) One semitone higher from the given note.



1.  2.  3.  4. 

(15) What is the technical name of the 5th note of a major scale.

1. Tonic                      2. Dominant                      3. Mediant                      4. Subdominant

(16) What is the italian term of ' Loud' .

1. A Tempo                      2. Allegro                      3. Adagio                      4. Forte.

17) Which one is the note mark with a cross.



1.  2.  3.  4. 

(18)  means.

1. Decrescendo                      2. Getting gradually softer  
3. Loud                      4. Soft

(19) Xylophone belongs to

1. Brasswind Family.                      2. Woodwind Family.  
3. Percussion Family                      4. String Family

(20) What is the Correct order Used in a musical score?

1. Clef, Key - signature, Time- signature . notes                      2. Clef, Time signature, Key signature, Notes  
3. Clef, Key signature, notes, Time signature.                      4. Clef, Time signature, notes, Key signature.

Part II

\* Answer three Questions including the Question No: 01

01) **The fly and the flea**



- (i) What is the title ( name) of this piece ..... (01 mark )
- (ii) How many bars are there in the piece ..... (01 mark )
- (iii) Describe the time signature ..... (01 mark )
- (iv) Name the key of this piece ..... (01 mark )
- (v) How many Quaver notes are there in this piece..... (01 mark )
- (vi) Name a rest mark in bar 8 ..... (01 mark )
- (vii) Circle the harmonic interval as A ..... (01 mark )
- (viii) What is the Italian Term for the sign used in Bar 5 ..... (01 mark )
- (ix) Write the letter name of circled note B ..... (01 mark )
- (x) Circle a pair of notes within a tone as C ..... (01 mark )

02) 1. Write these scales.

a) Write F clef and D major descending using accidentals in front of the notes.

|  |
|--|
|  |
|  |
|  |

b) Write Treble clef and F major ascending with key signature.

|  |
|--|
|  |
|  |
|  |

(4x2 = 8 marks)



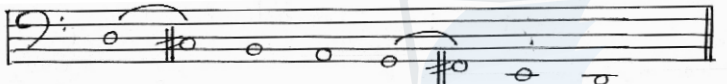
**First Term Test - 2019**  
**Grade 07 - Western Music**  
**Answer Sheet**

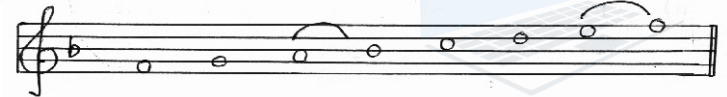
**Part I**

- |       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 1) 1  | 2) 4  | 3) 1  | 4) 2  | 5) 1  |
| 6) 2  | 7) 3  | 8) 4  | 9) 2  | 10) 1 |
| 11) 1 | 12) 3 | 13) 2 | 14) 3 | 15) 2 |
| 16) 4 | 17) 1 | 18) 2 | 19) 3 | 20) 1 |

**Part II**

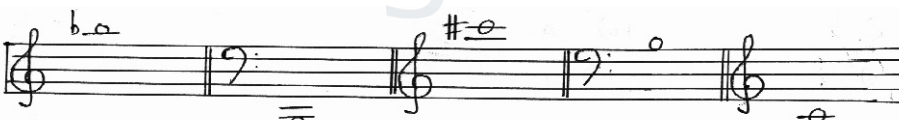
- 01) i. The fly and the flea  
 ii. 16 bars  
 iii. Three crotchet beats in a bar.  
 iv. F major.  
 v. 10 Quavers.  
 vi. Crotchet rest.  
 vii. ✓  
 viii. Crescendo.  
 ix. A  
 x. ✓

02) 1. a. 

b. 

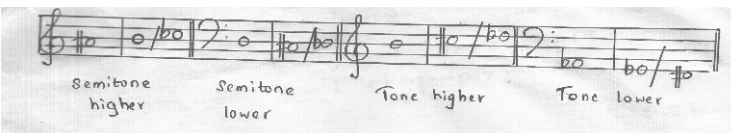
2. 3  
4

3. Middle c

03. 1. 

B flat      B      C sharp      B      Middle C natural

2. ❖ Mozart                      ❖ Beethoven                      ❖ Haydn
3. Beethoven
4. ❖ Movement of continuity                      ❖ 2 part form                      ❖ open form                      ❖ AB form

(04)1. 

semitone higher      semitone lower      tone higher      tone lower

2. a) Piano - soft  
 b) Decrescendo / Diminuendo - Gradually becoming softer  
 c) Mezzo forte - Moderately loud  
 d) A Tempo - In time

3. 

4<sup>th</sup>      6<sup>th</sup>