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PAPER I

(01) Underline the most suitable answer

1) Which of the following is not a dynamic mark

- (i) *Pianissimo* (ii) *Moderato* (iii) *Crescendo* (iv) *Diminuendo*

2) Which of the following Italian term indicate tempo and dynamics

- (i) *Cantando* (ii) *Calando* (iii) *Cantabile* (iv) *Andante*

3) Which of the following indicate articulation

- (i) *Staccato* (ii) *Pause* (iii) *Crescendo* (iv) *Andante*

4) Which of the following will explain the word *Accelerando*

- (i) To increase the tone (ii) To increase the speed
(iii) To decrease the speed (iv) To decrease the tone

5) The opposite meaning of the *Legato* is

- (i) *Staccato* (ii) *Mezzo staccato* (iii) *Pause* (iv) *Slur*

PAPER II

(01) Divide the following Italian terms in to the categories below.

Andante, Leggiero, Crescendo, Staccato, Cantabile, Adagio, Mezzo piano, Alla Marcia, Legato

Category	Italian term
Tempo	
Dynamics	
Mood	
Articulation	

(02) Apply Italian terms , dynamics, and articulation marks to the melody given below.

- (i) Put a suitable tempo mark to play the melody at a moderate pace
- (ii) The first four notes in bar 1 should play short and detached.
- (iii) The melody starts in soft tone and gets gradually louder till bar 3
- (iv) The tempo becomes slower at the end



(03) Explain the terms and signs in the following passage of music.

Lento and Tenderly
♩ = 30
pp
rit.

a tempo
rit.
a tempo
rit.

G11/UT12-2

(i) *Lento*.....


(ii) *metronome mark*.....

(iii) *pp*.....

(iv) *rit.*

(v) *A tempo*.....

(vi) 

(vii) 

(04) Write the English meanings of the following

A tempo -.....

Rubato -

Cantabile -.....

meno -.....

Adagio -.....

Piu mosso -

Dal segno -

Dolce -