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PAPER 1**(01) Underline the most suitable answer.**

- (1) Which of the following is the suitable name for the given cadence

- 1) Perfect 2) Imperfect
 3) Plagal 4) Interrupted

- (2) Which of the following Roman numerals fits the following chords

- 1) I , V 2) I , V_b
 3) I , VI 4) V , I

- (3) Which of the following is a false statement for a cadence

- 1) Points of rests of music are indicated by chords
 2) Cadences are found at the end of a phrase
 3) Perfect and Imperfect cadences work like full stops
 4) An Imperfect cadence moves from chord I to chord V

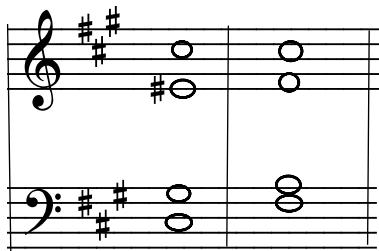
- (4) Which of the following cadence is **not suitable** to end a musical sentence

- 1) Perfect 2) Plagal 3) Interrupted 4) Phrygian

- (5) Which of the following two notes would be the Bass notes of the Interrupted cadence in C sharp minor

- 1) G , C 2) C# , G# 3) G # , A 4) G#, A#

(06) Which of the following is the suitable name given for the cadence given below.



- 1) Interrupted cadence in Ab major 2) Half close cadence in Ab major
 3) Amen cadence in F minor 4) Full close in F# minor

PAPER II

(01) Write these cadences in SATB (FOUR PARTS), with the correct key signature

Perfect in A major Interrupted in C minor Imperfect in E major

(02) Write the following cadences in SATB using accidentals

Plagal in F# minor Interrupted in Db major Plagal in B major

(04) Write the descriptive answers for the following questions

1) Describe what a cadence is.

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1) Name 4 types of cadences and give a short description about each.

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