

Nalanda College – Colombo 10

Unit Evaluation

GRADE 9

WESTERN MUSIC

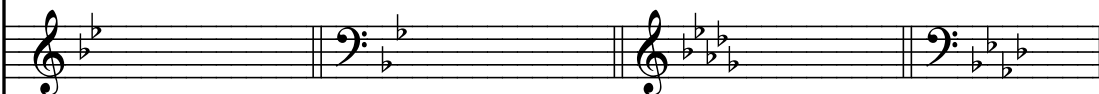
UNIT 6: HARMONIC MINOR SCALES

PAPER I

1) Which of the following is the **relative minor** of the A major

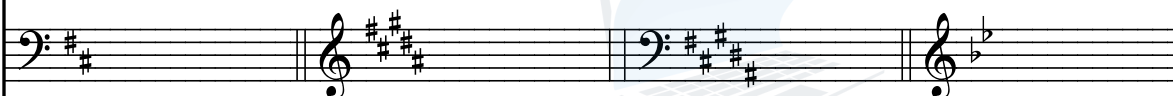
- (i) C minor (ii) A minor (iii) F# minor (iv) C# minor

2) Which of the following is the correct key signature of Bb minor



- (i) (ii) (iii) (iv)

3) Which of the following is the key signature of the **tonic minor** of B major

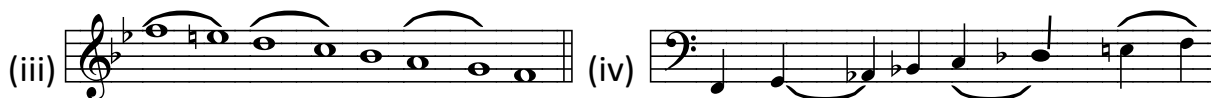
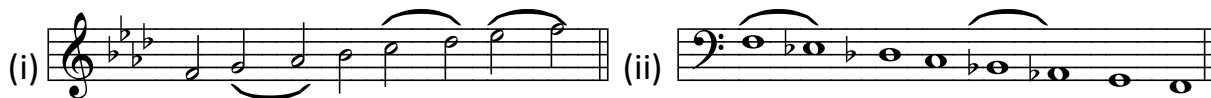


- (i) (ii) (iii) (iv)

4) Which of the following is the correct answer regarding the semitones of a harmonic minor scale

- (i) 2nd -3rd and 7th -8th (ii) 2nd -3rd ,4th-5th and 7th -8th
 (iii) 2nd -3rd ,5th-6th and 7th -8th (iv) 2nd -3rd and 5th -6th

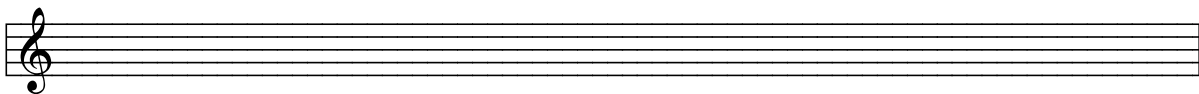
5) Which of the following is the correct way of writing the F harmonic minor scale using accidentals.



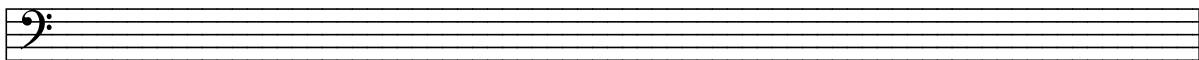
PAPER II

(01) Write the following harmonic minor scales as required. Mark semitones with slurs.

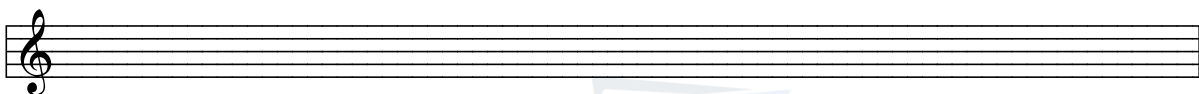
1) C# minor both ascending and descending using crotchets.



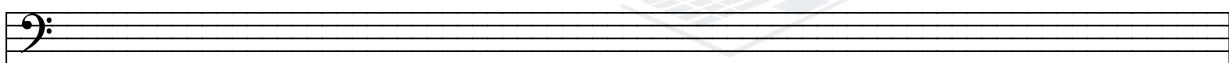
2) Bb minor descending in minims using accidentals.



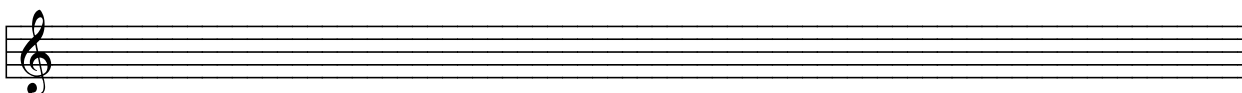
3) B minor ascending in quavers using the key signature.



4) F minor both ascending and descending without using the key signature in semibreves.



5) G minor both ascending and descending using the given rhythm without using the key signature



(03) Fill the following chart.

<u>MAJOR</u>	<u>RELATIVE MINOR</u>	<u>KEYSIGNATURE</u>
E MAJOR		
		F# C# G#
Ab major	C MINOR	
	G# MINOR	



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