

Nalanda College – Colombo 10

Unit Evaluation

GRADE 9

WESTERN MUSIC

UNIT 3: SRI LANKAN FOLK SONGS & LIGHT SONGS

PAPER I

(01) Which of the following is the most suitable description for the original song of “Shantha me re yaame..”

- 1) Folk song sung by Visharada Sujatha Attanayake
- 2) Light song sung by Visharada Nanda Malini
- 3) Light song sung by Pandith Amaradeva
- 4) Nurthi song sung by Mohideen Baig

(02) Which of the following is **not** of Sri Lankan origin?

- 1) Kavi
- 2) Viridu
- 3) Seepada
- 4) Kaffrigna

(03) Which of the following is **not** a Seepada?

- 1) Pal gee
- 2) Sarala gee
- 3) Gal gee
- 4) Paru gee

(04) Which of the following is generally sung without an accompaniment?

- 1) Sarala gee
- 2) Carters' songs
- 3) Viridu
- 4) Baila

(05) Which type of folk songs sung by Miners?

- 1) Pal gee
- 2) Pathal gee
- 3) Nelum gee
- 4) Paru gee

PAPER II

(01) Describe the following by giving examples as they need

- a) What are folk songs?
- b) How are they categorized?
- c) Songs belonging to different categories such as *mehe gee*, *keli gee*, *daru nalavili gee*
- d) The purpose of singing folk songs
- e) Who initiated them and how they are used today
- f) What are 'light songs'?
- g) The period of their inception
- g) The people responsible for writing 'light songs'
- h) Types of songs and melodies selected
- h) The early singers of 'light songs'
- i) The purpose of singing 'light songs'
- j) The special features found in these songs
- k)

(02) Write one example kavi for the each of the following

- 1) Paru gee
- 2) Pal gee
- 3) Gal gee
- 4) Nelum gee
- 5) Goyam gee
- 6) Onchili vaaram
- 7) Stick dancing

(03) Write the chorus and one verse of each of the following light songs

- i) අත්තේ අත්තේ අර මලක්කතේ
- ii) ගාත්ත මේ රැ යමේ
- iii) ටිකටි මැණිකේ ඇහුල ගෙනල්ලා
- iv) හිල පිපිලා
- v) ඇතේ මදුර පිටතේ හිතා
- v) ගමේ ගොඩේ සිටුවිලේ



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