PAPER I

(01) Which of the following is the oriental note for the given western note.



- 1) Dha
- 2) Pa'
- 3) Pa
- 4) Dha
- (02) Which of the following is the correct way of writing Mandra Komala Ni



- (03) Which of the following is odd one out
 - 1) Thievra Ma
- 2) Ma'
- 3) F#
- 4) Subdominant

PAPER II

(01) Rewrite the following using Western Notation



(02) Convert the following melody in to Oriental notation



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