



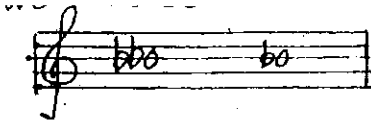
Royal College - Colombo 7  
Grade 11 - First Term Test - March 2021  
Western Music - I

Time - 1 hour

41	E	I
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- ❖ Answer all questions.
- ❖ Mark a cross on the number corresponding to your choice in the answer sheet provided.

01. Which of the following will describe the given two notes.



- i. Diatonic
- ii. Whole tone
- iii. Chromatic semitone
- iv. Enharmonic equivalent

02. Which of the following is equal to 8 semi-quavers.

- i. Two quavers
- ii. Two crotchets
- iii. One semibreve
- iv. 3 minims

03. Which of the following time-signatures is double the value of 6 ?

- i.  $\frac{6}{16}$
- ii.  $\frac{6}{4}$
- iii.  $\frac{12}{8}$
- iv.  $\frac{2}{8}$

04. Which of the following signs will not have any effect on the strength of sound.

- i. ff
- ii.
- iii.
- iv.

05. Which of the following would mean the number of vibrations per second.

- i. Amplitude
- ii. Frequency
- iii. Energy
- iv. Acoustics

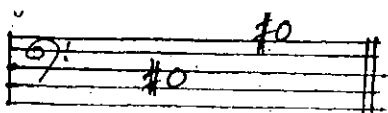
06. Which of the following types of music will require "Rabana" to keep the rhythm.

- i. Viridu
- ii. Vannam
- iii. Kaffaringa
- iv. Hewisi

07. In which of these forms would be the theme be treated in different ways.

- i. Binary
- ii. Rondo
- iii. Ternary
- iv. Air with variation

08. Which of the following intervals will form to the given two notes.



- i. Major 6<sup>th</sup>
- ii. Major 7<sup>th</sup>
- iii. Minor 6<sup>th</sup>
- iv. Minor 7<sup>th</sup>

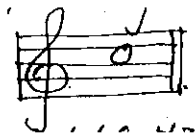
09. Which of the Following is a Minor Triad.

- i. Major 3<sup>rd</sup> and Minor 3<sup>rd</sup>
- ii. Major 3<sup>rd</sup> and Major 3<sup>rd</sup>
- iii. Minor 3<sup>rd</sup> and Major 3<sup>rd</sup>
- iv. Minor 3<sup>rd</sup> and Minor 3<sup>rd</sup>

10. Which of the following instruments will give the concert pitch

- i. Oboe                      ii. Cor-Anglais                      iii. Bassoon                      iv. Clarinet

11. Which of the following frequency will have the given note



- i. 256 Hz                      ii. 440 Hz                      iii. 512 Hz                      iv. 220 Hz

12. Which of the following is the most musical bird in our country.

- i. The Koha                      ii. The magpie robin                      iii. The crow                      iv. The Barbet

13. Which of the following oriental raga is equivalent to C major.

- i. Kamaj                      ii. Kaffi                      iii. Bilawal                      iv. Yaman

14. Which of the following is known as plucked string instruments.

- i. Sitar                      ii. Thabla                      iii. Esraj                      iv. Serpina

15. Which of the following represent a monkey when dancing vannam.

- i. Mayura                      ii. Savula                      iii. Hanuma                      iv. Naiadi

16. How many drums (Maddalaya) are played together in the Nadagama

- i. 1                      ii. 2                      iii. 3                      iv. 4

17. "Vasana Dineki Meka" is a famous song from Nurthi.

- i. Dutugamunu                      ii. Sri-Wickrama                      iii. Sakunthala                      iv. Vessantharc

18. "Vara mathi Suba Charithe" is a

- i. Nurthi song                      ii. Prashasthi                      iii. Vannam kavi                      iv. Raga

19. Programme music became prominent in

- i. Modern                      ii. Late Romantic                      iii. Romantic                      iv. Classical

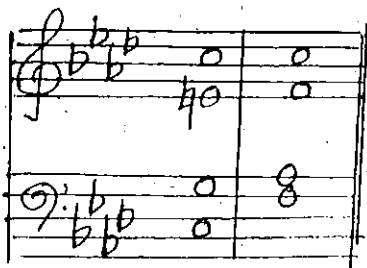
20. Which of the following composers wrote the 1812 overture.

- i. Ravel                      ii. Stravinsky                      iii. Tchaikovsky                      iv. Schumann

21. Which of the following is an example for the programme music by Beethoven.

- i. Pastoral symphony                      ii. Choral symphony                      iii. Moonlight sonata                      iv. Fidelio

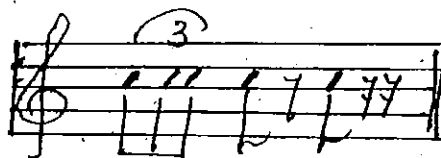
22. Which of the following is the suitable name given for the cadence below.



- i. Full close in F minor.
- ii. Half close in A flat major.
- iii. Interrupted cadence in A flat major.
- iv. Half close in F minor.

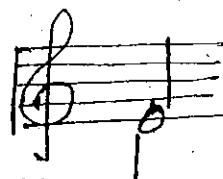
23. The time signature of Following is

- i. 9/8
- ii. 6/8
- iii. 3/4
- iv. 3/8



24. Which of the following is known as

- i. Baritone
- ii. Unison
- iii. Tenor
- iv. Bar



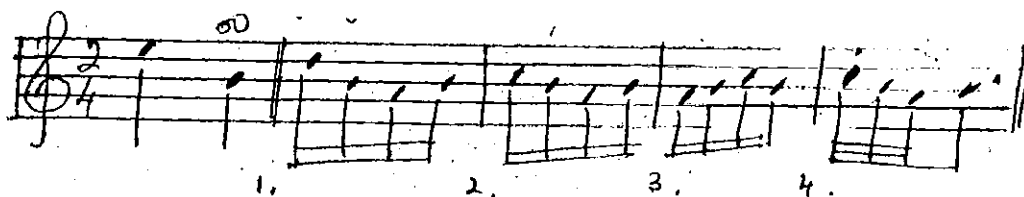
25. Where do you write the composer's name in a music composition.

- i. At the right hand corner
- ii. At the left hand corner
- iii. At the bottom
- iv. Next to the title.

26. Which of the following group of notes would be the best, when adding as an answering phrase.

- i. Sub-dominant, Tonic, Dominant, Tonic
- ii. Tonic, Dominant, Tonic
- iii. Tonic, Tonic, Dominant, Tonic
- iv. Tonic, Dominant, Sub-dominant, Tonic

27. Which of the following would be the correct way of playing the given ornament.



28. Which of the following composer who wrote over hundreds of song known by the German Lied.

- i. Schumann
- ii. Schubert
- iii. Louis Armstrong
- iv. Debussy

29. Which of the following compositions contains of a group of Dances in Binary form.

- i. Preludes & Fugues
- ii. Blue Danube waltz.
- iii. Water Music Suite
- iv. Minuet in G

30. Which of the following is not a Jazz composer.

- i. Louis Armstrong    ii. Duke Ellington    iii. Scott Joplin    iv. Debussy

31. Which of the following is known as "king of rag time"

- i. Scott Joplin    ii. George Gershwin    iii. Duke Ellington    iv. Charlie Parker

32. Which of the following styles were there in the use of Jazz music.

- i. Rag time    ii. Boogie woogie    iii. Free Jazz    iv. All of them

33. What are the notes that omitted in minor scale writing a blue scale.

- i. 4<sup>th</sup>, 7<sup>th</sup>    ii. 2<sup>nd</sup>, 7<sup>th</sup>    iii. 2<sup>nd</sup>, 6<sup>th</sup>    iv. 3<sup>rd</sup>, 5<sup>th</sup>

34. Which of the following form in short form of Musical Instrument Digital Interface is

- i. MIDI    ii. MONO    iii. MOSO    iv. MIGI

35. Which of the following is used to add tracks over the top of the other tracks.

- i. Sequencer    ii. Sampler    iii. Synthesizer    iv. Digital Piano

36. Which of the following Indian instrument will help to keep the pitch correctly for singers.

- i. Sitar    ii. Tappura    iii. Esraj    iv. Veena

37. Which of the following drum belonged to North India.

- i. Mrudangam    ii. Thabla    iii. Dolki    iv. Geta Bera

38. How many pedals are there in a Harp.

- i. 3    ii. 5    iii. 7    iv. 8

39. Which of the following instruments are played in a string quintet.

- i. 2 Violins, 2 Violas, Cello    ii. 2 Violins, 2 Violins, 2 Cellos  
iii. 2 Violins, 1 viola, 1 Cello, 1 Double Bass    iv. 5 Violins

40. Which of the following is the wrong statement for drum kit.

- i. Played by one person.  
ii. Played in Jazz bands, Swing bands, pop and rock Bands.  
iii. It is played with the help of 2 or 3 persons.  
iv. The main sections are Snare drum, Bass drum, Tom tom & Cymbals.



Royal College - Colombo 7  
Grade 11 - First Term Test - March 2021  
Western Music - II

Time - 2 hour

41	E	II
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Name : ..... Grade : ..... Index No : .....

Answer question one which is compulsory and 4 others selecting two from each part A and B.

1) The following questions are based on the given composition.

**THE SANDMAN** Brahms

5

A

B

13

1. To which period does this piece belong to.

2. Name 2 contemporary composers from this period

1. ....

2. ....

3. Write the time signature where it should be and the double value of the time signature.

1. ....

2. ....

4. What is the Key of this piece and the tonic minor of this piece.

1. ....

2. ....

5. To which instrument does this piece written for .....

6. Where does the melody played in the accompaniment, mention the bar numbers.

7. What is the interval made in "A"

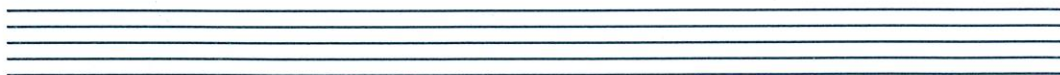
8. Describe the triad that marked in "B"

9. Place 2 dynamics where it necessary. (Mention the bar numbers).

10. Write the highest note in accompany part, circle it. (bar number).

11. What is the ending cadence.

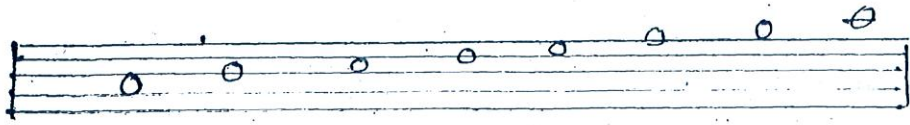
12. Transpose the Bars 7 & 8 (solo part) in to the Alto clef .



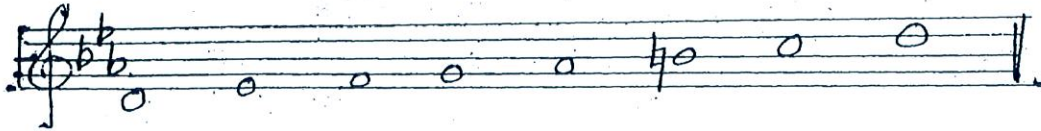


Section - A

- 02) 1. Write the clef and accidentals to the given scale to make it a whole tone starting from C<sup>#</sup> (3 marks)

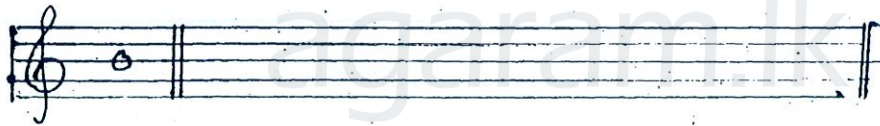


2. Answer the questions given below from the following minor scale beginning on the supertonic. (6 marks)

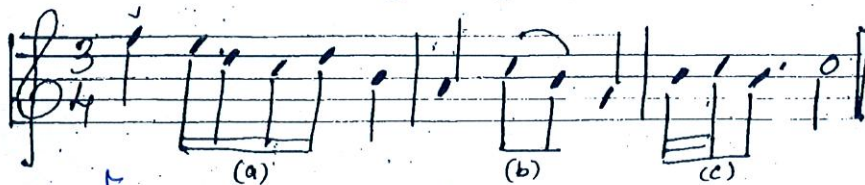


- i. Name of the scale .....
- ii. Mark semitones by slurs .....
- iii. Relative major scale .....
- iv. Circle the longest distance between two notes .....
- v. Mark the upper tetrachord by a bracket .....
- vi. Mark the Tonic and subdominant notes .....

3. Write the major scale one semitone lower to the given note ascending to the  $\frac{3}{4}$  time using a rhythm pattern, Fill the last bar with a rest or rests. (3 marks)



- i. Match the ornament from the given signs. (3 marks)



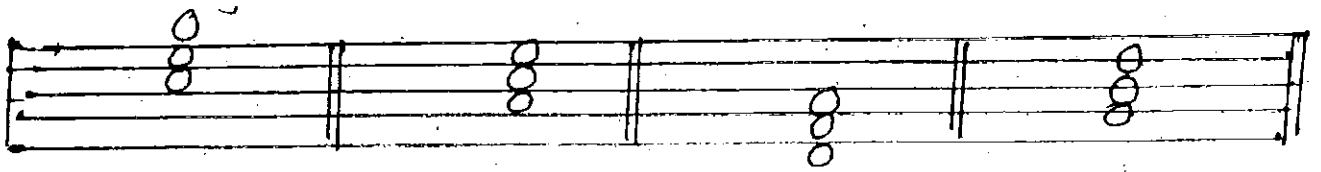
1. a.
2. b.
3. c.

- ii. Name the interval as marked A,B,C,D. (3 marks)



- A - ..... B - .....
- C - ..... D - .....

iii. Add the correct clefs and accidentals to the following tonic triads. (4 marks)



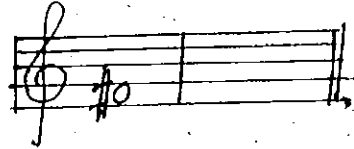
Major

Minor

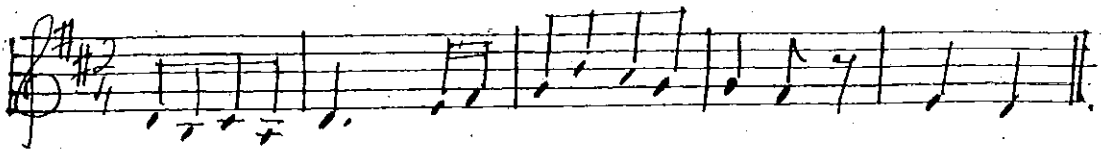
Minor

Major

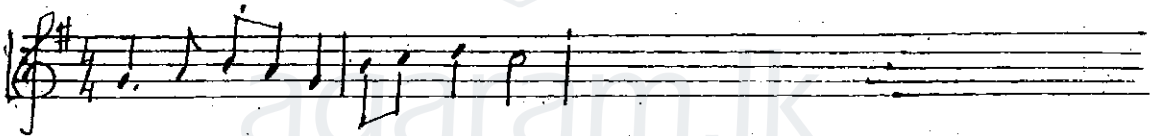
iv. Write the chromatic semitone higher than the given note. (1 mark)



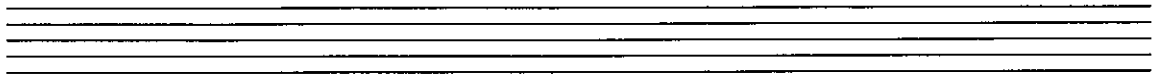
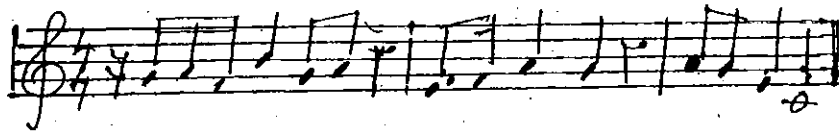
4. i. Transpose the given melody in to Alto clef. (3 marks)



ii. Complete the following melody by adding an answering phrase in the same style. (3 marks)

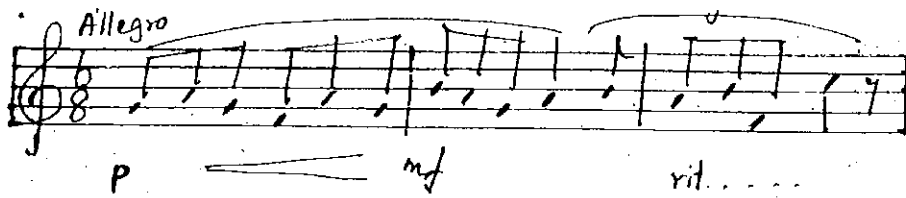


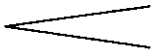
iii. Write these notes and rests correctly grouped in its double the value, add the new time - signature. (3 marks)





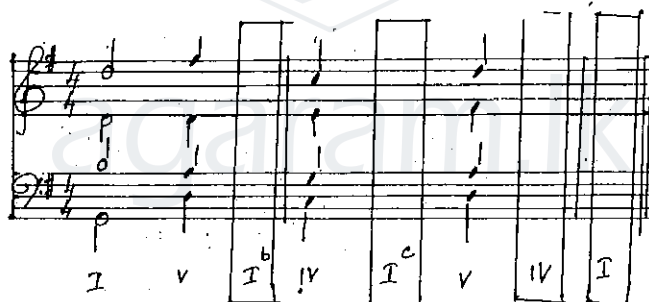
iv. Explain terms and signs in the following passage. ( 1/2 x 6 ) = ( 3 marks)



1. Allegro - .....
2. p - .....
3.  - .....
4. mf - .....
5. rit - .....
6. curved lines over the notes - .....

Section - B

5. i. Write the correct chord (notes) in the bracket provided. ( 4 marks)



ii. Write the cadences as marked by the chords in the given passage. (3 marks)



iii. Mark  $\checkmark$  or X in each box as the example given. (5 marks)

	Solo Singers (Aria)	Orchestra	Scenary	Acted out	Biblical Text	Costunces
Opera					X	
Oratorio	$\checkmark$					

6. i. Identify and name the period from the given clues. (5 marks)

1. Texture is contrapuntal, ornaments were used.

.....

2. Found a new style called Impressionism. which uses unclear outlines of melody & rhythm.

.....

3. Concertoes, Sonatas and symphonies were developed and popular

.....

4. Key changed from one key to many keys. used many rhythms. in one piece used whole tones, pentatonic and electronic music

.....

5. Writes Artists and composers were portraying feelings and nature in their works.

.....

ii. Name 02 composers born in the same year in Baroque period and one composition by each of them. (2 marks)

Composer  
1. ....

Composition  
1. ....

2. ....

2. ....

iii. Name 03 composers whose nationalities was same.

1. ....

2. ....

3. ....

iv. Identify and name the composer to the given nick names.

1. father of church music - .....

2. Poet of piano - .....

7. i. Convert this oriental notation in to western notation. (3 marks)

1 ෨ ෩ ෪ ෫ ෬ ෭ ෮ ෯ 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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ii. Identify the instrument from the given clue. ( 1/2 x 8 ) ( 4 marks )

- 1. Highest pitch in string section - .....
- 2. Transposing lowest in string section - .....
- 3. Transposing, highest, no reed instrument - .....
- 4. Double reed non transposing gives the concert pitch - .....
- 5. Have 7 playing positions using a slide - .....
- 6. Very common, plays the treble part one tone lower in written also used in Jazz bands front row - .....
- 7. A large, 2 or 3 drums played to notes - .....
- 8. Used by spanish dancers to their entertaining and fixed these to the shoes - .....

iii. Name the form which is indicated by the following. (5 marks)

- 1. Open form - .....
- 2. ABA form - .....
- 3. Episodical form - .....
- 4. Song form - .....
- 5. Closed form - .....

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