

Nalanda College – Colombo 10

Unit Evaluation

GRADE 10

WESTERN MUSIC

UNIT 13: FOUR PART HARMONY

(01) Write out the **root- position chords** as indicated. (The Triad is given above)

D minor

A major

i

iv

v

I

IV

V

(02) Write the **triads in 1st inversion** on the first staff and write **1st inversion chords** in SATB as required in the following staves. Write in minims.

E major

F minor

iib

Vb

vib

ib

Vb

Vib

(03) Write the **triads in 2nd inversion** on the first stave and write **2nd inversion chords** in SATB as required in the following staves. Write in crotchets.

C# minor

Ab major

A musical staff with three systems, each containing two staves (treble and bass clef). The key signature is C# minor (three sharps). The first system is for the i^{vc} triad, the second for V^c, and the third for VI^c.

i^{vc} V^c VI^c

A musical staff with three systems, each containing two staves (treble and bass clef). The key signature is Ab major (four flats). The first system is for the ii^c chord, the second for IV^c, and the third for V^c.

ii^c IV^c V^c

(04) Arrange the following chords in SATB according to the chord indication.

(I)

A musical staff with two systems, each containing two staves (treble and bass clef). The key signature is C# minor (three sharps). The staff is divided into seven measures for chord arrangement.

I IV IV^b V^b ii^b V I

(II)

A musical staff with two systems, each containing two staves (treble and bass clef). The key signature is Ab major (four flats). The staff is divided into seven measures for chord arrangement.

i V VI iv^b i^c V^b i

(05) Label the following chords with Roman numerals. Mention the inversion where they occurred.

A musical staff with two systems, each containing two staves (treble and bass clef). The key signature is C# minor (three sharps) and the time signature is 4/4. The first measure shows a C# minor triad in root position. The following five measures show chords in various inversions.

I

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