



පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව - උතුරු මැද පළාත  
 மாகாணக் கல்வித் திணைக்களம் - வட மத்திய மாகாணம்  
 DEPARTMENT OF EDUCATION – NORTH CENTRAL PROVINCE



Grade  
**07**

## SECOND TERM TEST - 2019

### Western Music

School : .....

Name of the Student/ Index No : .....

Time : 02 hrs.

### Part - I

- Answer all the questions. On this paper it self.
- Underline the most suitable answer.

01. Which would be a muslim religious festival?

- |                |               |
|----------------|---------------|
| i. Ramasan     | ii. Deepavali |
| iii. Christmas | iv. Wesak     |

02. The “Natheswaram” is used for,

- |            |                            |
|------------|----------------------------|
| i. Temple  | ii. Church                 |
| iii. Kovil | iv. Muslim church (Mosque) |

03. The “Udekkiya” is used for,

- |           |               |
|-----------|---------------|
| i. Baila  | ii. Viridu    |
| iii. Bali | iv. Folk song |

04. “Baroque Period” belongs to,

- |                  |                 |
|------------------|-----------------|
| i. 1600 – 1750   | ii. 1750 – 1820 |
| iii. 1820 – 1900 | iv. 1900 – 2018 |

05. Waltz is a,

- |            |          |
|------------|----------|
| i. March   | ii. Song |
| iii. Dance | iv. Bali |

06. A solo piece performed by,

- |                 |                  |
|-----------------|------------------|
| i. One person   | ii. Three person |
| iii. Two person | iv. Four person  |

07. All players followed the ..... Directions and played accordingly in the orchestra,

- |                              |                               |
|------------------------------|-------------------------------|
| i. 1 <sup>st</sup> violinist | ii. 2 <sup>nd</sup> violinist |
| iii. Conductor               | iv. Band master               |

08. How many main section found in the orchestra?

- |      |       |        |       |
|------|-------|--------|-------|
| i. 4 | ii. 3 | iii. 2 | iv. 5 |
|------|-------|--------|-------|

09. The “ Semibreve” note has,

- |                 |               |
|-----------------|---------------|
| i. One beat     | ii. Four beat |
| iii. Three beat | iv. Two beat  |

10. The Tone consists of,

- |                   |                    |
|-------------------|--------------------|
| i. Two semitone   | ii. Three semitone |
| iii. One semitone |                    |
| iv. Five semitone |                    |

11. This hand movement used for,

- i. Two beats
- ii. Three beats
- iii. Four beats
- iv. One beats

12. Rest notes indicates by,

- i. Silent beat
- ii. Singing beat
- iii. Playing beat
- iv. Claping beat

13. Three beats time is called,

- i. Duple time
- ii. Triple time
- iii. Quadruple time
- iv. Quinted time

14. Sign term is, '**ff**'

- i. Pianissimo
- ii. Mezzo piano
- iii. Mezzo forte
- iv. Fortissimo

15. 1 2 | 1 2 | 1 2 | 1 2 | Rhythm is called,

- i. Duple Rhythm
- ii. Triple Rhythm
- iii. Single Rhythm
- iv. Quadruple Rhythm

16. "Thammettama" and "Devula" used for,

- i. Magul bera vadana
- ii. Hewisi vadana
- iii. Church music
- iv. Vesak Bethigee

17. The sharp sign is indicated by,

- i. **b**
- ii. **#**
- iii. 
- iv. **X**

18. Two quaver notes make a,

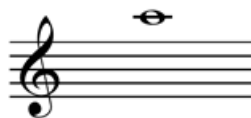
- i. Minim note
- ii. Crotchet note
- iii. Semibreve note
- iv. Quaver note

19. "48 prelude and Fuges" composed by,

- i. J.S. Bach
- ii. G.F. Handel
- iii. George Gershwin
- iv. Chopin

20. The given note is,

- i. B
- ii. A
- iii. D
- iv. G



### Part II

01. What are the religious places (wirship) of those religious.

- i. Buddhism - .....
- ii. Islam - .....
- iii. Hindu - .....
- iv. Christianity - .....

(4 x 3) Marks 12

02. Write one watch hut song (pal kavi) and one miner’s song (pathal kavi)

- i. Wach hut song (pal kavi)

- ii. Miner’s song (pathal kavi)



agaram.lk

(12 Marks)

03. (a) Name two composers of Baroque period?

- i. ....
- ii. ....

(b) Name two composition of J.S. Bach and G.F. Handel

J.S. Bach

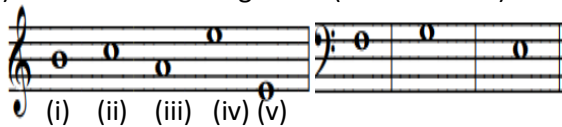
- i. ....
- ii. ....

G.F. Handel

- i. ....
- ii. ....

(12 Marks)

04. (a) Name the following notes (Letter names)



- i. ....
- ii. ....
- iii. ....
- iv. ....
- v. ....
- vi. ....
- vii. ....
- viii. ....

(b) Match "A" with "B"



agaram.lk

05. Write the following in the given staves as instructed.

(a) 

--	--	--	--

(b) 

--	--	--	--

(Marks 12)

- i. At (a) write the "G" clef, as (b) write the "F" clef.
- ii. Write the correct time signature in both staves so that it states "Two crotchet beats in a bar"
- iii. Write the following notes as crotchet in the treble stave.
  - 1<sup>st</sup> bar – C in a space / E in a space
  - 2<sup>nd</sup> bar – F in a space / B on a line
  - 3<sup>rd</sup> bar – G on a line / A in a space
  - 4<sup>th</sup> bar – G on a line / C in a space
- iv. Write the following notes in the Bass stave.
  - 1<sup>st</sup> bar - C in a space as a minim
  - 2<sup>nd</sup> bar – B on a line as a minim
  - 3<sup>rd</sup> bar – G in a space as a minim
  - 4<sup>th</sup> bar – E in a space as a minim

(Marks 12)