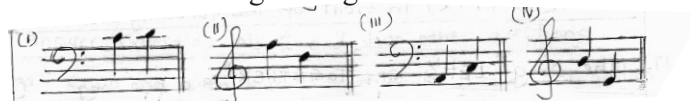


- (i) Piano, Forte, decrescendo, crescendo.
- (ii) Piano, Forte, , crescendo, decrescendo.
- (iii) Forte, Piano, crescendo, decrescendo.
- (iv) Forte, Piano, decrescendo, crescendo.

12. Which of the following has leger line notes ?



13. Which religion associates with "Hymns" ?

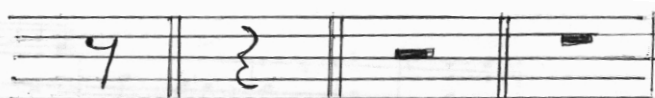
- (i) Buddhism
- (ii) Hinduism
- (iii) Christianity
- (iv) Islam

14. How many notes are there in a scale?

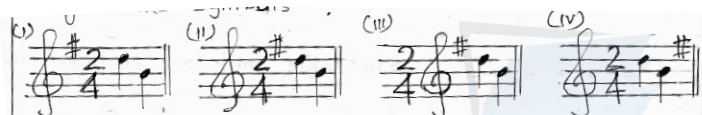
- (i) 6
- (ii) 8
- (iii) 9
- (iv) 10

15. Which answer is written in correct order for the following rests?

- (i) Semibreve, Crotchet, Minim, Quaver.
- (ii) Crotchet, Quaver, Minim, Semibreve.
- (iii) Crotchet, Quaver, Semibreve, Minim.
- (iv) Quaver, Crotchet, Minim, Semibreve.



16. What is the correct order when writing musical signs and symbols?



Mark (✓) or (x) in front of the following statement

- 17. The song "LETS GET TOGETHER" is a new song ()
- 18. This note is "A" on Recorder ()



19. The Music "Air on G string" belongs to New music by J. S. Bach ()

20. "♮" This sign is used for Natural ()

(1 x 20 = 20)

Part II

Answer Questions No 1 and two other questions

1.(a) Read the given music score and answer the following questions.

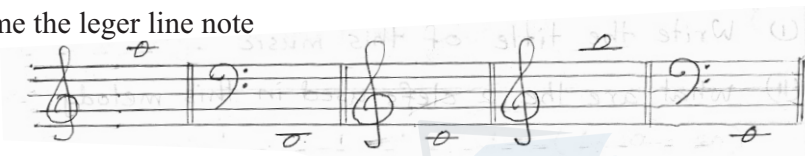
Menuet
JOHANN SEBASTIAN BACH (1685-1750)
BWV Anh. 114

- (i) Write the title of this music.....
- (ii) What are the 2 clefs used in this melody
- (iii) What is the time signature?.....
- (iv) How many bars are there in the melody.....
- (v) What are the "dots" used in bar number 9, 10, 11, 12 in treble staff ?(legato or staccato)
..... (1 x 5 = 5)

(b) Fill in the blanks with the suitable words from the brackets
(Row your boat / National Anthem / Pleasant sound / Geta beraya / string)

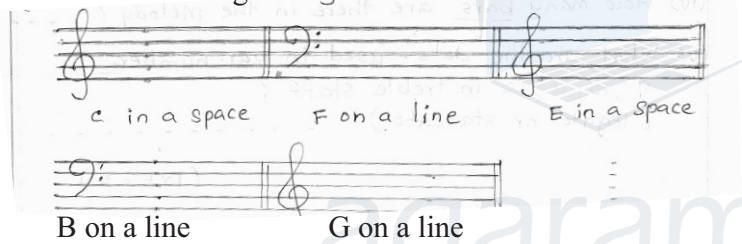
- (i) The ring tone of mobile phone is
- (ii) It is a section of the Orchestra.....
- (iii) What is the music we hear in the morning assembly ?.....
- (iv) We can sing this song in rounds.....
- (v) It's a Sri Lankan drum..... (1 x 5 = 5)

2. (a) Name the leger line note



(1 x 5 = 5)

(b) Write the following notes,



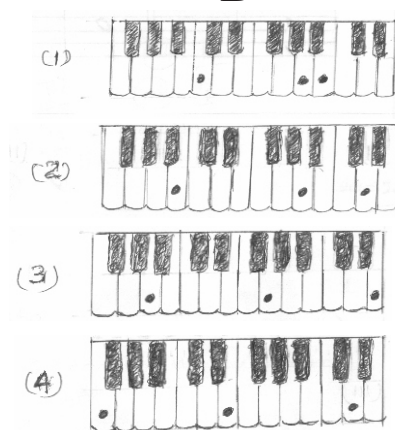
(1 x 5 = 5)

3.a Match A with B

A

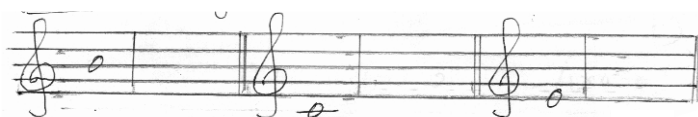
- (i) A G E
- (ii) F E D
- (iii) C A B
- (iv) B A D

B



(1 x 4 = 4)

b. i. In the Empty bar write a note a semitone above the given note.



(1 x 3 = 3)

ii. In the empty bar write a note a Tone below the given note



(1 x 3 = 3)

4. (a) In each empty bar write a rest in value to the given note.



(1 x 4 = 4)

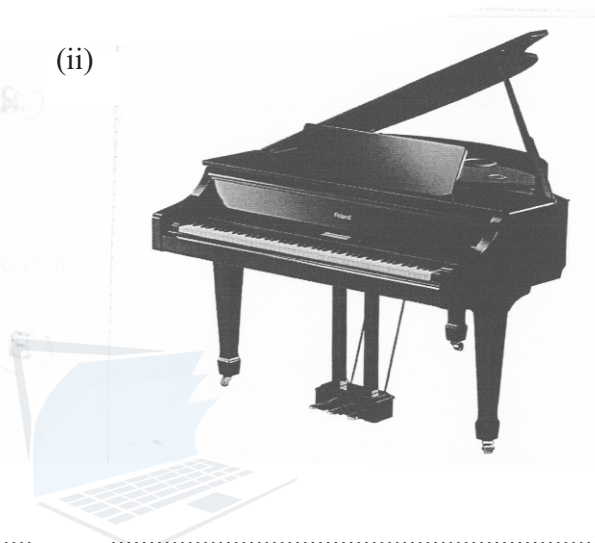
(b) Name these Instruments.

(1 x 6 = 6)

(i)



(ii)



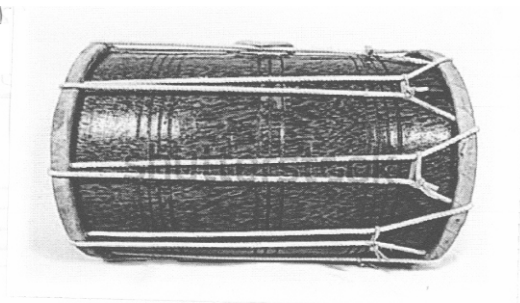
(iii)



(iv)



(v)



(vi)

